



SHARDA
UNIVERSITY
— AGRA —

PRESENTS

CRUISE

2K25

Cultural Committee

invites

Student participation in cultural events

Let's celebrate

Talent, Culture & Creativity

**We look forward to your enthusiastic
participation**

19th March - 21st March 2025

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Event List

S.no.	Event Name	Winning Prizes
Groove Wars (Dance Event)		
1.	Soul Sync	₹ 1000
2.	Mirror Moves	₹ 2000
3.	Echo Movers	₹ 3000
Star Voice (Singing Event)		
4.	Shine Solo	₹1000
5.	Duet Stars	₹ 2000
6.	Chorus Champions	₹ 3000
7.	Lyrical Warfare	₹1000
Skit/Play/Drama		
8.	Acting Arena	₹ 3000
Stand-Up Comedy/Mimicry		
9.	Giggles Galore	₹ 1000
Mime		
10.	Silent Expression	₹ 1000
Fashion Show		
11.	Style Symphony	₹ 5000
Nukkad Natak		
12.	Nukkad Express	₹ 4000

General Guidelines for Participation in Cultural Performances

Cultural Annual Fest - Sharda University Agra

1. Eligibility Criteria

- Participation is open to all current students of SUA/AECTC/SUGN/SGL.
- Participants must have a valid Student ID card.

2. Registration Process

- Participants must fill out the registration form and submit it before the deadline.
- Google Form Link: <https://forms.gle/dPXDr8GkzHvcRMw7>
- For group performances, one member should be designated as the 'Team Leader' for coordination.
- Pay the registration fee as applicable.
- Fee Details:
 - **Registration Fee: ₹150 (Includes participation in one event)**
 - **Additional Events: ₹100 per extra event**
 - **Fee Calculation Examples:**
 - **Example 1:** Solo Dance → ₹150
 - **Example 2:** Solo Singing + Solo Dance → ₹150 + ₹100 = ₹250
 - **Example 3:** Solo Dance + Duet Skit + Group Fashion Show → ₹150 + ₹100 + ₹100 = ₹350
 - **Example 4:** 4 events → ₹150 + (3 × ₹100) = ₹450

3. Selection Process

- Screening auditions will be conducted to shortlist participants.
- Screening auditions will be judged based on creativity, presentation, and adherence to the category theme.
- The decision of the judges will be final and binding.
- If you are not selected in the screening round, the registration fee will not be refunded.

4. Performance Guidelines

- Use of offensive language, derogatory remarks, or disrespectful content is strictly prohibited.
- Any act of obscenity will lead to disqualification.
- Props and costumes are allowed but should be pre-approved by the Cultural Committee.
- Participants should bring their own music tracks (if required) in a USB drive in MP3 format.
- Fashion Show will be conducted in evening & all the other events during daytime.

5. Rehearsals and Stage Setup

- Scheduled rehearsal slots will be allocated before the event.
- Participants must adhere to the allotted time slots.
- Stage setup requirements (e.g., mic, backdrop, props) should be communicated in advance.

6. Code of Conduct

- Participants are expected to maintain discipline and decorum throughout the event.
- Any form of misconduct, misbehaviour, or indiscipline will lead to immediate disqualification.
- Consumption of alcohol, tobacco, or any other intoxicants is strictly prohibited.

7. Judging Criteria

- Performances will be judged based on:
 - Creativity and Originality
 - Presentation and Expression
 - Coordination and Teamwork (for group performances)
 - Audience Engagement
 - Overall Impact

8. Prizes and Certificates

- Certificates of Participation will be awarded to all participants.
- Trophies and certificates will be awarded to winners and runners-up in each category.

9. Health and Safety Guidelines

- Participants are responsible for their own costumes, props, and equipment.
- Necessary safety measures should be taken to avoid injuries during performances.
- First-aid facilities will be available on the premises.

10. Contact Information

- **Cultural committee Coordinator:** Dr. Rachna Khurana (Associate Prof. SSBSR)
- **Cultural committee Co-coordinator:** Ms. Deepti Verma (Assistant Prof. SSBS)

11. Disclaimer

- The Cultural Committee reserves the right to make any changes to the guidelines as necessary.
- Decisions made by the organizing committee and judges will be final and binding.

Registration and Payment Details

- Registration is mandatory to participate in any of the events. Participants must register using the following link and make the payment:
<https://forms.gle/dPXDr8GkzHvcRMyW7>.
- The last date for filling out the form is **March 8, 2025, until 07:00 PM.**
- A **registration fee of ₹150** is required for participation. Additionally, if a participant wishes to take part in multiple events, they must pay an **additional ₹100 per event.**
- A student can participate in more than one event. Please check the event flow and timings for each event before you register for multiple events. The organizing team will not be responsible for any clash between the timings of two registered events.
- Payment must be made to the following account details or through the QR code. Make sure you take a screenshot of the transaction ID after making the payment and upload to the google form for confirming your registration.

Bank Details:

- **Account Name: SHARDA UNIVERSITY AGRA A UNIT OF SHRI ANAND SWAROOP EDUCATIONAL TRUST**
- **Account No: 769205000252**
- **IFSC Code: ICIC0007692**
- **Branch Address: Greater Noida**

QR Code:



Rules for Cultural Events

1. Groove Wars (Dance) Competitions

1.1. Soul Sync (Solo Dance):

- **Eligibility:**
 - The competition is open to individual dancers only.
 - Dancers must register by the specified deadline.
- **Performance Time Limit:**
 - Each performance should not exceed the time limit of (3 mins).
 - Exceeding the time limit may result in a penalty or disqualification.
- **Music:**
 - Dancers must provide their own music and submit it in the specified format (e.g., MP3) before the competition.
 - No explicit or inappropriate lyrics are allowed.
 - Dancers are responsible for checking that the correct track is played during their performance.
- **Dance Styles:**
 - All dance styles are allowed.
 - Fusion of styles is allowed but must be performed in a family-friendly manner.
 - Judges may score performances based on technique, creativity, and originality.
- **Costumes and Props:**
 - Costumes must be appropriate and should not contain any offensive or inappropriate elements.
 - Props are allowed but must be safe to use and not damage the performance area.
 - Participants must take their props immediately after their performance.
- **Rounds:**
 - **Screening Round:** All registered participants will perform, and top scorers will proceed to the Final Round.
 - **Final Round:** Selected participants will compete, and finalists will be chosen.

Teams should report **30 minutes before** their scheduled performance; late arrivals may face disqualification.

1.2. Mirror Moves (Duet Dance):

- **Eligibility:**
 - The competition is open to **Duo Dance Pair** only.
 - Dancers must register by the specified deadline.
- **Performance Time Limit:**
 - Each performance should not exceed the time limit of (3 mins).
 - Exceeding the time limit may result in a penalty or disqualification.
- **Music:**
 - Dancers must provide their own music and submit it in the specified format (e.g., MP3) before the competition.
 - No explicit or inappropriate lyrics are allowed.
 - Dancers are responsible for checking that the correct track is played during their performance.
- **Dance Styles:**
 - All dance styles are allowed.
 - Fusion of styles is allowed but must be performed in a family-friendly manner.
 - Judges may score performances based on technique, creativity, and originality.
- **Costumes and Props:**
 - Costumes must be appropriate and should not contain any offensive or inappropriate elements.
 - Props are allowed but must be safe to use and not damage the performance area.
 - Participants must take their props immediately after their performance.
- **Rounds:**
 - **Screening Round:** All registered participants will perform, and top scorers will proceed to the Final Round.
 - **Final Round:** Selected participants will compete, and finalists will be chosen.

Teams should report **30 minutes before** their scheduled performance; late arrivals may face disqualification.

1.3. Echo Movers (Group Dance):

- **Eligibility:**
 - The competition is open to **Group Dancers** only (Min. Member: 4 Member & Max. Member: No Limit).
 - Dancers must register by the specified deadline.
- **Performance Time Limit:**
 - Each performance should not exceed the time limit of (3 mins).
 - Exceeding the time limit may result in a penalty or disqualification.
- **Music:**
 - Dancers must provide their own music and submit it in the specified format (e.g., MP3) before the competition.
 - No explicit or inappropriate lyrics are allowed.
 - Dancers are responsible for checking that the correct track is played during their performance.
- **Dance Styles:**
 - All dance styles are allowed.
 - Fusion of styles is allowed but must be performed in a family-friendly manner.
 - Judges may score performances based on technique, creativity, and originality.
- **Costumes and Props:**
 - Costumes must be appropriate and should not contain any offensive or inappropriate elements.
 - Props are allowed but must be safe to use and not damage the performance area.
 - Participants must take their props immediately after their performance.
- **Rounds:**
 - **Screening Round:** All registered participants will perform, and top scorers will proceed to the Final Round.
 - **Final Round:** Selected participants will compete, and finalists will be chosen.

Teams should report **30 minutes before** their scheduled performance; late arrivals may face disqualification.

2. Star Voice (Singing Event) Competitions

2.1. Shine Solo (Solo Singing)

- **Eligibility:**
 - The competition is open to individual Singers only.
 - Singer must register by the specified deadline.
- **Performance Time Limit:**
 - Each performance should not exceed the time limit of (3 mins).
 - Exceeding the time limit may result in a penalty or disqualification.
- **Language & Genre:** Songs can be in any language, but inappropriate or offensive content is not allowed.
- **Accompaniment:** Participants may perform a **cappella**, with backing tracks, or with live instruments (if permitted).
- **Mic & Stage Usage:** Singers must stay within the stage boundaries and handle microphones properly.
- **Judging Criteria:**
 - **Vocal Quality & Pitch** (Clarity, tone, control) – 20%
 - **Expression & Stage Presence** (Confidence, connection with audience) – 20%
 - **Song Selection** (Appropriate for voice range and event) – 20%
 - **Rhythm & Timing** (Proper tempo and coordination) – 20%
 - **Overall Impact** (Creativity, energy, audience engagement) – 20%
- **Rounds:**
 - **Screening Round:** All registered participants will perform, and top scorers will proceed to the Final Round.
 - **Final Round:** Selected participants will compete, and finalists will be chosen.

Teams should report **30 minutes before** their scheduled performance; late arrivals may face disqualification.

2.2. Duet Stars (Duet Singing)

- **Eligibility:**
 - The competition is open to **Duo Singers Pairs** only.
 - Singer must register by the specified deadline.
- **Performance Time Limit:**
 - Each performance should not exceed the time limit of (3 mins).
 - Exceeding the time limit may result in a penalty or disqualification.
- **Language & Genre:** Songs can be in any language, but inappropriate or offensive content is not allowed.
- **Accompaniment:** Participants may perform a **cappella**, with backing tracks, or with live instruments (if permitted).
- **Mic & Stage Usage:** Singers must stay within the stage boundaries and handle microphones properly.
- **Judging Criteria:**
 - **Vocal Quality & Pitch** (Clarity, tone, control) – 20%
 - **Expression & Stage Presence** (Confidence, connection with audience) – 20%
 - **Song Selection** (Appropriate for voice range and event) – 20%
 - **Rhythm & Timing** (Proper tempo and coordination) – 20%
 - **Overall Impact** (Creativity, energy, audience engagement) – 20%
- **Rounds:**
 - **Screening Round:** All registered participants will perform, and top scorers will proceed to the Final Round.
 - **Final Round:** Selected participants will compete, and finalists will be chosen.

Teams should report **30 minutes before** their scheduled performance; late arrivals may face disqualification.

2.3. Chorus Champions (Group Singing)

- **Eligibility:**
 - The competition is open to Group Singers only.
 - Singer must register by the specified deadline.
- **Performance Time Limit:**
 - Each performance should not exceed the time limit of (3 mins).
 - Exceeding the time limit may result in a penalty or disqualification.
- **Language & Genre:** Songs can be in any language, but inappropriate or offensive content is not allowed.
- **Accompaniment:** Participants may perform a **cappella**, with backing tracks, or with live instruments (if permitted).
- **Mic & Stage Usage:** Singers must stay within the stage boundaries and handle microphones properly.
- **Judging Criteria:**
 - **Vocal Quality & Pitch** (Clarity, tone, control) – 20%
 - **Expression & Stage Presence** (Confidence, connection with audience) – 20%
 - **Song Selection** (Appropriate for voice range and event) – 20%
 - **Rhythm & Timing** (Proper tempo and coordination) – 20%
 - **Overall Impact** (Creativity, energy, audience engagement) – 20%
- **Rounds:**
 - **Screening Round:** All registered participants will perform, and top scorers will proceed to the Final Round.
 - **Final Round:** Selected participants will compete, and finalists will be chosen.

Teams should report **30 minutes before** their scheduled performance; late arrivals may face disqualification.

2.4. Lyrical Warfare (Rap)

- **Eligibility:**
 - The competition is open to individual Rappers only.
 - Rappers must register by the specified deadline.
- **Time Limit:** Each participant has a set time limit (e.g., 2-3 minutes) to perform.
- **No Profanity:** No explicit language or profanity allowed.
- **No Hate Speech:** No hate speech or discriminatory language allowed.
- **Respect Opponents:** Participants must show respect to their opponents and the judges.
- **Judging Criteria:**
 - **Lyrics (25%):** Creativity, originality, and impact of lyrics.
 - **Flow (25%):** Delivery, rhythm, and overall flow.
 - **Stage Presence (25%):** Confidence, energy, and audience engagement.
 - **Originality (25%):** Uniqueness and creativity of the performance.
- **Rounds:**
 - **Screening Round:** All registered participants will perform, and top scorers will proceed to the Final Round.
 - **Final Round:** Selected participants will compete, and finalists will be chosen.

Teams should report **30 minutes before** their scheduled performance; late arrivals may face disqualification.

3. Acting Arena (Drama/ Skit/ Play)

- **General Rules**
 - **Team Composition:** Each team must consist of **5 to 10 members**, including actors, musicians, and supporting crew.
 - **Duration:** The performance should last between **8 to 15 minutes**, including setup and clearance time.
 - **Theme:** The skit should be based on socially relevant topics such as gender equality, environmental conservation, mental health, corruption, etc.
 - **Language:** Performances can be in **Hindi, English, or any regional language**. Vulgar or offensive language is strictly prohibited.
 - **Props & Costumes:** Teams must arrange their own **costumes, props, and musical instruments**. Minimal props are encouraged.
 - **Background Music:** Live music (dhol, tabla, etc.) and singing are encouraged. **Pre-recorded music is not allowed.**
 - **Venue:** The event will take place in an **auditorium**.
 - **Team Identity:** Teams must carry a **banner or placard** displaying their team's name or organization's name.
- **Performance Rules**
 - **Entry & Exit:** Teams must enter and exit the performance area within the given time slot.
 - **Interaction with Audience:** Teams are encouraged to engage with the audience during their performance.
 - **No Defamation:** The script must not contain defamatory, communal, or political remarks.
 - **Avoid Dangerous Acts:** The use of fire, water, sharp objects, or hazardous materials is prohibited.
 - **Respect for Time:** Exceeding the time limit will result in penalties.
- **Judging Criteria**
 - Performances will be judged based on the following criteria:
 - ✓ **Content & Relevance to Theme-25%**
 - ✓ **Acting & Expressions-20%**
 - ✓ **Audience Engagement & Impact-20%**
 - ✓ **Creativity & Presentation-15%**
 - ✓ **Team Coordination-10%**
- **Penalties**
 - **Time Violation:** Exceeding time by **1 minutes – 1 mark deducted**; exceedingly **more than 2 minutes – 5 marks deducted**.
 - **Inappropriate Content:** Any content deemed offensive or inappropriate will result in **immediate disqualification**.
 - **Use of Prohibited Items:** Using pre-recorded music, fire, water, or dangerous props will lead to **5 marks deduction**.
 - **Failure to Maintain Discipline:** Any misconduct by team members will lead to **warning or disqualification** based on severity.

- **Rounds:**

- **Screening Round:** All registered participants will perform, and top scorers will proceed to the Final Round.
- **Final Round:** Selected participants will compete, and finalists will be chosen.

Teams should report **30 minutes before** their scheduled performance; late arrivals may face disqualification.

4. Giggles Galore (Stand-up Comedy/ Mimicry)

- **Key Features of Stand-Up Comedy:**
 - **Solo Performance:** Usually performed by one person on stage.
 - **Jokes & Storytelling:** Includes punch lines, anecdotes, and humorous takes on everyday life.
 - **Audience Interaction:** Often involves engaging with the audience through questions or spontaneous reactions.
 - **Timing & Delivery:** Success depends on how well the comedian delivers jokes with precise timing.
 - **Improvisation:** Many comedians improvise based on audience reactions or unexpected moments.
- **General Guidelines**
 - Performances must be original, respectful, and suitable for a general audience.
 - Participants should adhere to the time limit specified (e.g., 5-10 minutes per performance).
 - All performances must avoid offensive content, including but not limited to hate speech, discrimination, and explicit material.
- **Mimicry Rules**
 - Imitations should be accurate, entertaining, and in good taste.
 - Participants can mimic public figures, celebrities, or fictional characters but must avoid defamatory or offensive portrayals.
 - Use of props, costumes, and voice modulation is allowed but must not disrupt the flow of the performance.
 - Avoid impersonating private individuals without their explicit consent.
- **Stand-up Comedy Rules**
 - Content must be original; plagiarism or copying another comedian's material is strictly prohibited.
 - Humour should be inclusive and avoid targeting individuals or communities in a derogatory manner.
 - Participants may interact with the audience but must maintain a respectful and light-hearted tone.
- **Judging Criteria**

Performances will be evaluated based on the following factors:

 - **Originality (25%):** Creativity and uniqueness of the content.
 - **Delivery (25%):** Clarity, timing, and stage presence.
 - **Entertainment Value (25%):** Ability to engage and amuse the audience.
 - **Tastefulness (25%):** Adherence to respectful and appropriate humor.
- **Disqualification and Penalties**
 - Failure to comply with the rules may result in disqualification.
 - Offensive or inappropriate behavior may lead to immediate termination of the performance.
 - Any form of plagiarism will result in disqualification and potential barring from future participation.
- **Technical Support**
 - Participants should submit any audio-visual requirements in advance.
 - Performances must fit within the allotted time, including any setup or teardown.

- **Audience Interaction**
 - Light audience interaction is allowed but must be handled with professionalism.
 - Any complaints from the audience regarding offensive material will be taken seriously and reviewed by the organizers.

- **Rounds:**
 - **Screening Round:** All registered participants will perform, and top scorers will proceed to the Final Round.
 - **Final Round:** Selected participants will compete, and finalists will be chosen.

Teams should report **30 minutes before** their scheduled performance; late arrivals may face disqualification.

5. Silent Expression (Mime)

- **Eligibility:**
 - The competition is open to individuals and groups (maximum 4 members per group).
 - Participants must register by the specified deadline.
- **Performance Time Limit:**
 - Each performance should not exceed the time limit of (4 mins).
 - Exceeding the time limit may result in a penalty or disqualification.
- **Performance Guidelines:**
 - No spoken words or vocal sounds are allowed, expressions and movements must convey the story.
 - Any form of explicit, inappropriate, or offensive content is strictly prohibited.
- **Judging Criteria**

Performances will be evaluated based on the following factors:

 - **Performances based on Creativity (25%)**
 - **Clarity of Expression (25%)**
 - **Storytelling (25%)**
 - **Stage Presence (25%)**
- **Costumes and Props:**
 - Costumes must be appropriate and enhance the performance theme.
 - Minimal props are allowed but must be handled safely and not damage the stage.
 - Participants must clean up their props immediately after their performance.
- **Rounds:**
 - **Screening Round:** All registered participants will perform, and top scorers will proceed to the Final Round.
 - **Final Round:** Selected participants will compete, and finalists will be chosen.

Teams should report **30 minutes before** their scheduled performance; late arrivals may face disqualification.

6. Style Symphony (Fashion Show)

- **General Guidelines:**
 - The event is open to students from all departments.
 - Teams must consist of **10-15 participants**.
 - Each team must have a unique **theme and concept** for their fashion show.
 - **Outfits should be decent.**
 - Use of **vulgarity, offensive symbols, or inappropriate themes** is strictly prohibited.
- **Performance Rules:**
 - Time limit: **10 minutes per team** (including entry, walk, and exit).
 - **Music tracks** must be submitted in advance (MP3 format).
 - Choreography should be **graceful and well-coordinated**; random or chaotic movement will lead to deductions.
 - Props are allowed but should be **managed by the team** without causing disruptions.
 - Team members should maintain **discipline and professionalism** throughout the event.
- **Judging Criteria:**
 - **Theme execution (20%)** – Creativity and uniqueness of the concept.
 - **Costume Design (20%)** – Innovation, detailing, and relevance to the theme.
 - **Ramp Walk & Confidence (20%)** – Poise, posture, and energy on stage.
 - **Synchronization & Coordination (20%)** – Flow of the performance and teamwork.
 - **Overall Impact (20%)** – Audience engagement, stage presence, and X-factor.
- **Disqualification & Penalties:**
 - Exceeding the time limit will result in **penalty points** (1 point deduction for every 30 seconds over time).
 - Any inappropriate behavior, offensive gestures, or breaking college decorum will lead to **immediate disqualification**.
- **Rounds:**
 - **Screening Round:** All registered participants will perform, and top scorers will proceed to the Final Round.
 - **Final Round:** Selected participants will compete, and finalists will be chosen.

Teams should report **30 minutes before** their scheduled performance; late arrivals may face disqualification.

7. Nukkad Express (Nukkad Natak/ Drama/ Skit/ Play)

- **General Rules**
 - **Team Composition:** Each team must consist of **5 to 10 members**, including actors, musicians, and supporting crew.
 - **Duration:** The performance should last between **8 to 15 minutes**, including setup and clearance time.
 - **Theme:** The skit should be based on socially relevant topics such as gender equality, environmental conservation, mental health, corruption, etc.
 - **Language:** Performances can be in **Hindi, English, or any regional language**. Vulgar or offensive language is strictly prohibited.
 - **Props & Costumes:** Teams must arrange their own **costumes, props, and musical instruments**. Minimal props are encouraged.
 - **Background Music:** Live music (dhol, tabla, etc.) and singing are encouraged. **Pre-recorded music is not allowed.**
 - **Venue:** The event will take place in an **open public space** (for Nukkad Natak) or an **auditorium** (for Drama/Skit).
 - **Team Identity:** Teams must carry a **banner or placard** displaying their team's name or organization's name.
- **Performance Rules**
 - **Entry & Exit:** Teams must enter and exit the performance area within the given time slot.
 - **Interaction with Audience:** Nukkad Natak teams are encouraged to interact with the audience during their performance.
 - **No Defamation:** The script must not contain defamatory, communal, or political remarks.
 - **Avoid Dangerous Acts:** The use of fire, water, sharp objects, or hazardous materials is prohibited.
 - **Respect for Time:** Exceeding the time limit will result in penalties.
- **Judging Criteria**
 - Performances will be judged based on the following criteria:
 - ✓ **Content & Relevance to Theme-25%**
 - ✓ **Acting & Expressions-20%**
 - ✓ **Audience Engagement & Impact-20%**
 - ✓ **Creativity & Presentation-15%**
 - ✓ **Team Coordination-10%**
- **Penalties**
 - **Time Violation:** Exceeding time by **1 minutes – 1 mark deducted**; exceeding **more than 2 minutes – 5 marks deducted.**
 - **Inappropriate Content:** Any content deemed offensive or inappropriate will result in **immediate disqualification.**
 - **Use of Prohibited Items:** Using pre-recorded music, fire, water, or dangerous props will lead to **5 marks deduction.**
 - **Failure to Maintain Discipline:** Any misconduct by team members will lead to **warning or disqualification** based on severity.

- **Rounds:**

- **Screening Round:** All registered participants will perform, and top scorers will proceed to the Final Round.
- **Final Round:** Selected participants will compete, and finalists will be chosen.

Teams should report **30 minutes before** their scheduled performance; late arrivals may face disqualification.

Faculty & Student Coordinator

1. Faculty Coordinators

Event Name	Name	Contact No.
Dance & Mime	Dr. Vasundhara Saxena	9415949169
	Mrs. Kehkashan Khan	9639014453
Singing	Dr. Gaurav Sikarwar	9068357788
	Mr. Abhinav Kulshrestha	8218963874
Mimicry and Stand-up Comedy	Dr. Hemlata Jain	9557669410
Nukkad Natak/ Drama/ Skit/ Play	Ms. Archana Singh	7248323565
	Dr. Shikha Singh	9105624708
Fashion Show	Ms. Deepti Verma	8937936047
	Ms. Saloni Singh Parihar	9012733334
Technical Committee	Mr. Mohd. Arif	9456048567

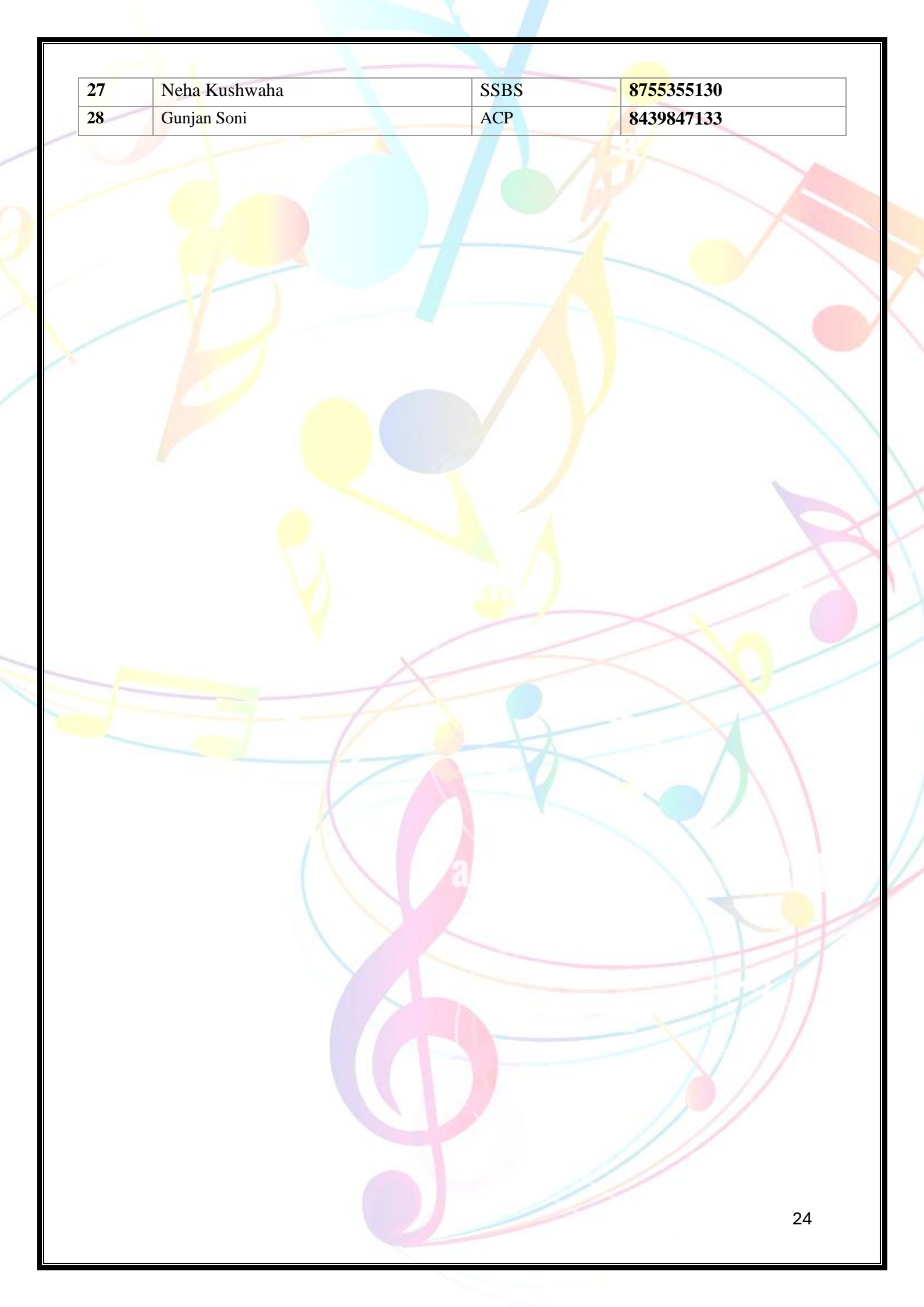
2. Student Coordinators

EVENT	STUDENT	SCHOOL	CONTACTNO.
Student Coordinator Cultural	Muskan Jain	ASET	7983742017
	Shivyansh Gupta	SSBS	8218256963
	Aastha Gosain	AEC	7895844920
	Aryan	ACP	9634457135
Technical Coordinator	Mayur Gupta	AEC	6397792740
	Nikhil Sharma	SSBS	8534910050
	Saurabh Kumar	AEC	9758309589
	Amit Chaudhary	ACP	9012733418
	Jatin Mani	AEC	9897240058
Dance & Mime	Mansi Saraswat	ACP	9058733612
	Janvi Shivhare	SSBS	7088866647
	Jaya	SSBS	7895931839
Fashion Show	Sarita	AEC	9555641326
	Niharika Singh	ACP	9410839210
	Gahena Gupta	AEC	8273850847
	Manthan Gupta	SSBS	8979944166
Drama, Skit & Nukkad Natak	Jaya Tripathi	AEC	8081669776
	Krishna Shakya	SSBS	6397101401
	Mehak Mittal	ACP	8630131114
	Akansha Gupta	AEC	7351600456

	Ishan Khan	AEC	9548149446
Singing	Aditya Singh	SSBS	9897114726
	Aditi Singhal	AEC	8077920508
	Mahak Goyal	ACP	8630529709
Mimicry and Stand-up Comedy	Payal Katara	AEC	9536200656
	Harsh Gupta	ASET	7060396317
	Gaurang	AEC	8077241496

3. Student Volunteers

S.NO.	NAME	Department	Contact No.
1	Harsh Rawat	ASET	9457881552
2	Ritika Gupta	ASET	6397299038
3	Rishit Jain	SSBS	9917146946
4	Himanshi Mittal	SSBS	6396985824
5	Vansh Garg	ASET	9634810202
6	Rudraksh Dixit	SSBS	9389666028
7	Shreya Agarwal	SSBS	7505423614
8	Nikita Kulshrestha	SSBS	9458000536
9	Teena Yadav	SSBS	8126687774
10	Shreya Sant	SSBS	7668861101
11	Yashi Lavania	AEC	9068884760
12	Kanika Singhal	ASET	8958974114
13	Tanisha	ASET	9760357870
14	Eshani Srivastava	ASET	8171048094
15	Chhavi Singh	ASET	9389236651
16	Harsh Chauhan	ASET	7088414508
17	Nikhil	ASET	7906775814
18	Nandini Sharma	ASET	9258338093
19	Tanishq Lavania	ASET	9528887856
20	Akash Kaushik	AEC	8445044641
21	Anurag Singh Yadav	ASET	9761610916
22	Kavya Garg	AEST	6397962821
23	Geet Krishnan	ASET	7505180824
24	Chirag Rajoria	ASET	6395021967
25	Karishma Singh	AEC	8979665685
26	Harshita Jain	ASET	9997992034



27	Neha Kushwaha	SSBS	8755355130
28	Gunjan Soni	ACP	8439847133